



Foundation University Islamabad
School of Science and Technology
DEPARTMENT OF ARTS & MEDIA
NOTIFICATION

Dated: February 20, 2024

No.FUSST/Exam/BSMC,7/CE

Result notification of 'FA20-BSMC' , (Fall 2020 Batch) , 7 Semester , Fall 2023 Examination is hereby notified.

Sr.#	Registration #	Name	Course Title (Cr)	Course Title (Cr)	Course Title (Cr)	Course Title (Cr)	Course Title (Cr)	Course Title (Cr)	SGPA	CGPA	Results	Remarks
			LG	LG	LG	LG	LG	LG				
1	FUI/FURC/F-20-BSMC-001	Adil Pervaiz	International Communication(3)	Media Psychology(3)	Documentary Production(3)	Editing Techniques (NLE)(3)	TV Anchoring Techniques(3)	--	2.7	3.2	Promoted	....
			C	B	D+	B	A					
2	FUI/FURC/F-20-BSMC-002	Afeefa Waheed	International Communication(3)	Media Psychology(3)	Documentary Production(3)	Editing Techniques (NLE)(3)	TV Anchoring Techniques(3)	--	4	3.81	Promoted	....
			A+	A+	A+	A+	A+					
3	FUI/FURC/F-20-BSMC-003	Amnah Shafique	International Communication(3)	Media Psychology(3)	Documentary Production(3)	Editing Techniques (NLE)(3)	TV Anchoring Techniques(3)	--	4	3.65	Promoted	....
			A+	A+	A+	A+	A+					
4	FUI/FURC/F-20-BSMC-004	Areesha Shakeel	Gender and Media Studies(3)	Conflict, Crisis and Communication(3)	Sub Editing & Page Designing(3)	Advertising & Public Relation(3)	Theories of Communication-II(3)	Research Methods in Communication-II(3)	3.7	3.49	Promoted	....
			B+	A+	B+	A+	A+					
5	FUI/FURC/F-20-BSMC-006	Asiya Karim	International Communication(3)	Media Psychology(3)	Documentary Production(3)	Editing Techniques (NLE)(3)	TV Anchoring Techniques(3)	--	2.8	3.09	Promoted	....
			C+	B	C+	C+	A					
6	FUI/FURC/F-20-BSMC-007	Ayesha Mazhar	International Communication(3)	Media Psychology(3)	Documentary Production(3)	Editing Techniques (NLE)(3)	TV Anchoring Techniques(3)	--	4	3.95	Promoted	....
			A+	A+	A+	A+	A+					
7	FUI/FURC/F-20-BSMC-008	Eiza Anjum	International Communication(3)	Media Psychology(3)	Documentary Production(3)	Editing Techniques (NLE)(3)	TV Anchoring Techniques(3)	--	4	3.81	Promoted	....
			A+	A+	A+	A+	A+					
8	FUI/FURC/F-20-BSMC-009	Faiza Dar	International Communication(3)	Media Psychology(3)	Documentary Production(3)	Editing Techniques (NLE)(3)	TV Anchoring Techniques(3)	--	2.5	2.77	Promoted	....
			C+	A	F	C+	A					
9	FUI/FURC/F-20-BSMC-010	Farheen Anjum	International Communication(3)	Media Psychology(3)	Documentary Production(3)	Editing Techniques (NLE)(3)	TV Anchoring Techniques(3)	--	3.2	3.13	Promoted
			B+	B	D+	A	A+					



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10	FUI/FURC/F-20-BSMC-011	Fatima Azam	International Communication(3)	Media Psychology(3)	Documentary Production(3)	Editing Techniques (NLE)(3)	TV Anchoring Techniques(3)	--	4	3.96	Promoted
			A+	A+	A+	A+	A+					
11	FUI/FURC/F-20-BSMC-012	Fatima Imran	International Communication(3)	Media Psychology(3)	Documentary Production(3)	Editing Techniques (NLE)(3)	TV Anchoring Techniques(3)	--	3.8	3.61	Promoted	....
			B+	A+	A	A	A+					
12	FUI/FURC/F-20-BSMC-013	Fizah Mujeeb	International Communication(3)	Media Psychology(3)	Documentary Production(3)	Editing Techniques (NLE)(3)	TV Anchoring Techniques(3)	--	3.6	3.22	Promoted	....
			B+	A	A+	B	A+					
13	FUI/FURC/F-20-BSMC-014	Haider Javed	Research Methods in Communication-II(R)(3)	International Communication(3)	Media Psychology(3)	Documentary Production(3)	Editing Techniques (NLE)(3)	TV Anchoring Techniques(3)	2.9	3.12	Promoted	....
			C	D+	C+	A+	B+	A				
14	FUI/FURC/F-20-BSMC-015	Jamila Afzal	International Communication(3)	Media Psychology(3)	Documentary Production(3)	Editing Techniques (NLE)(3)	TV Anchoring Techniques(3)	--	3.2	3.06	Promoted	....
			B	B	A	C+	A					
15	FUI/FURC/F-20-BSMC-017	Laiba	International Communication(3)	Media Psychology(3)	Documentary Production(3)	Editing Techniques (NLE)(3)	TV Anchoring Techniques(3)	--	3.9	3.77	Promoted	....
			A	A+	A+	A+	A					
16	FUI/FURC/F-20-BSMC-018	Laiba Batool	International Communication(3)	Media Psychology(3)	Documentary Production(3)	Editing Techniques (NLE)(3)	TV Anchoring Techniques(3)	--	3.5	3.49	Promoted	....
			B+	A	A	B	A+					
17	FUI/FURC/F-20-BSMC-019	Mahnoor Mouid	International Communication(3)	Media Psychology(3)	Documentary Production(3)	Editing Techniques (NLE)(3)	TV Anchoring Techniques(3)	--	3.5	3.58	Promoted	....
			A+	A+	C	A	A+					
18	FUI/FURC/F-20-BSMC-020	Malaika Khan	Reporting and News Writing(R)(3)	International Communication(3)	Media Psychology(3)	Documentary Production(3)	Editing Techniques (NLE)(3)	TV Anchoring Techniques(3)	3.2	3.41	Promoted	....
			A	B	A	C	B+	A				
19	FUI/FURC/F-20-BSMC-026	Muhammad Asif Raza	International Communication(3)	Media Psychology(3)	Documentary Production(3)	Editing Techniques (NLE)(3)	TV Anchoring Techniques(3)	--	2.6	2.36	Promoted
			C+	F	A+	B	A					



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20	FUI/FURC/F-20-BSMC-027	Muhammad Ismail	International Communication(3)	Media Psychology(3)	Documentary Production(3)	Editing Techniques (NLE)(3)	TV Anchoring Techniques(3)	--	3.3	3.2	Promoted
			B	C	A+	A	A					
21	FUI/FURC/F-20-BSMC-028	Muhammad Noor Khan	International Communication(3)	Media Psychology(3)	Documentary Production(3)	Editing Techniques (NLE)(3)	TV Anchoring Techniques(3)	--	3.1	3.17	Promoted	....
			C+	C+	A+	C+	A+					
22	FUI/FURC/F-20-BSMC-029	Muhammad Saad Khalid	International Communication(3)	Media Psychology(3)	Documentary Production(3)	Editing Techniques (NLE)(3)	TV Anchoring Techniques(3)	--	3.8	3.76	Promoted	....
			A	B+	A+	A+	A+					
23	FUI/FURC/F-20-BSMC-031	Nauman Safdar	Research Methods in Communication-II(R)(3)	International Communication(3)	Media Psychology(3)	Documentary Production(3)	Editing Techniques (NLE)(3)	TV Anchoring Techniques(3)	2.4	3.07	Promoted	....
			C	C	C+	D	D+	A+				
24	FUI/FURC/F-20-BSMC-034	Osama Bin Sajid	International Communication(3)	Media Psychology(3)	Documentary Production(3)	Editing Techniques (NLE)(3)	TV Anchoring Techniques(3)	--	1.9	2.45	Promoted	....
			D	C	F	C	A					
25	FUI/FURC/F-20-BSMC-035	Ramsha Eijaz	International Communication(3)	Media Psychology(3)	Documentary Production(3)	Editing Techniques (NLE)(3)	TV Anchoring Techniques(3)	--	3.2	3.11	Promoted	....
			B+	C	A+	C+	A					
26	FUI/FURC/F-20-BSMC-036	Saliha Qureshi	International Communication(3)	Media Psychology(3)	Documentary Production(3)	Editing Techniques (NLE)(3)	TV Anchoring Techniques(3)	--	4	3.79	Promoted	....
			A+	A+	A+	A+	A+					
27	FUI/FURC/F-20-BSMC-037	Shyle Ashar	International Communication(3)	Media Psychology(3)	Documentary Production(3)	Editing Techniques (NLE)(3)	TV Anchoring Techniques(3)	--	3.3	3.46	Promoted	....
			B	A+	A	C+	A					
28	FUI/FURC/F-20-BSMC-038	Tahira Batool	International Communication(3)	Media Psychology(3)	Documentary Production(3)	Editing Techniques (NLE)(3)	TV Anchoring Techniques(3)	--	3.2	3.3	Promoted	....
			B+	A	A	C	A					
29	FUI/FURC/F-20-BSMC-039	Talha Zain Abbas	International Communication(3)	Media Psychology(3)	Documentary Production(3)	Editing Techniques (NLE)(3)	TV Anchoring Techniques(3)	--	3.1	3.02	Promoted
			B	B	A+	C	A					



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30	FUI/FURC/F-20-BSMC-041	Tehreem Yusuf	International Communication(3)	Media Psychology(3)	Documentary Production(3)	Editing Techniques (NLE)(3)	TV Anchoring Techniques(3)	--	3.6	3.33	Promoted	
			A	B+	A+	B	A+						
31	FUI/FURC/F-20-BSMC-042	Waleed Umar	International Communication(3)	Media Psychology(3)	Documentary Production(3)	Editing Techniques (NLE)(3)	TV Anchoring Techniques(3)	--	2.7	3.06	Promoted	....
			D	C+	D+	A	A						
32	FUI/FURC/F-20-BSMC-045	Zainab Syed	International Communication(3)	Media Psychology(3)	Documentary Production(3)	Editing Techniques (NLE)(3)	TV Anchoring Techniques(3)	--	4	3.8	Promoted	....
			A+	A+	A+	A+	A+						
33	FUI/FURC/F-20-BSMC-046	Zoeba Zaeem	International Communication(3)	Media Psychology(3)	Documentary Production(3)	Editing Techniques (NLE)(3)	TV Anchoring Techniques(3)	--	3.6	3.29	Promoted	....
			B+	A	A+	B+	A+						
34	FURC/FA20-BSMC-005/FUI	Asfandiyar Ali Khan	Result Later On ()									RL	----
35	FURC/FA20-BSMC-023/FUI	Mian Roait Basit	Result Later On ()									RL	----

Distribution

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4. Notification File

Note This notification is issued errors and omissions expected, as a notice only. An entry appearing in it does not in itself confer any right or privilege independently to the grant of a proper Certificate/Degree/Diploma which will be issued in due course.

Deputy Controller of Examinations

Legend:

- | | | |
|---------------------------------------------------|--------------------------------------------|-------------------------------------------------|
| 1. HUM3010 --Gender and Media Studies | 2. MCO2033 --Reporting and News Writing | 3. MCO3025 --Conflict, Crisis and Communication |
| 4. MCO3043 --Sub Editing & Page Designing | 5. MCO3052 --Advertising & Public Relation | 6. MCO3064 --Theories of Communication-II |
| 7. MCO3065 --Research Methods in Communication-II | 8. MCO4053 --International Communication | 9. MCO4066 --Media Psychology |
| 10. MCO4072 --Documentary Production | 11. MCO4073 --Editing Techniques (NLE) | 12. MCO4074 --TV Anchoring Techniques |